

Plate

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The plate is complete, with a few cracks and missing glaze around the rim. The plate is circular with a plain rim. The rim slopes slightly inwards, the sides are socked and the bottom is flat and recessed. The plate rests on a small milled foot that is free of glaze. There are slight flaws on the inner base; the decoration is hand-painted in blue underglaze. It is of the Chinese

garden type. The painted decoration is visible on the inner rim and inner base. The marli decoration is composed of three different sets of foliage and flowers, arranged in a triangular pattern. The central motif is encircled by a braid underlined by a fillet and trimmed with a lattice of spiked lozenges. It consists of a row of grass tufts curved in a semicircle, on which rests a large stylized rock with a hole, a symbol of the Chinese philosophy of Taoism, traced and painted in blue. It is flanked by leafy, flowering plants, some of whose leaves are painted dark blue.

Accession Number 2018.10.1247

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,5 x 22,9126 cm

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Photo by René Bouchard

On display