

Plate

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The plate is complete. It is circular with a wavy outline. In cross-section, the rim is bulging, the marli is sloping and concave; the wall is low and curved towards the bottom, which is flat. On the reverse, the plate has a truncated cone-shaped cross-section with a flat bottom and a rounded base. Turning rings are visible on the reverse. Three traces of linear and

triangular beads are visible under the marli. The inner glaze is white and cracked. The support point and bottom show signs of wear. The decoration is molded and hand-painted in blue and black underglaze. The molded decoration can be seen around the rim, which is wavy. The painted decoration is of the compartmented braid and floral basket type. The decoration is painted on the marli and in the center of the background. The border is outlined in black. It is decorated with two alternating motifs. One is a latticework of broad blue lines. The other trellis is drawn in black and trimmed with blue-painted pearls. These two motifs are separated by a half-flower made of blue radiating lines, set in two black and blue bands, while the sides are in reserve. The background features a flowery basket. The basket has a truncated cone shape on a flat swollen base and a flat swollen rim; it is outlined in black and divided into vertical sections; the rendering of the basket imitates rattan. From the top of the basket emerges a central three-lobed flower flanked by two leaves and leafy plant stems. Two tendrils appear to hang from the basket's sides. All these elements are outlined in black and painted blue. The basket rests on a splayed base, decorated with sloping black lines; this base is set on a blue-painted terrace.

Accession Number 2018.10.1076

Date 1770 c

Materials ceramic, brown earthenware

Measurements 3,3 x 23,0148 cm

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Photo by René Bouchard

On display