

Plate

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The plate is complete; there is some missing enamel around the rim and a circular hole, drilled in the center of the bottom, has been filled with plaster and painted. The plate is circular in shape, with a plain rim. In cross-section, the rim is raised and the marli is inclined towards the bottom and slightly concave; the wall is very low and curved towards the bottom, which

is flat. On the reverse, the plate has a large, flat base and a truncated cone-shaped profile. The body is beige in color and covered with a shiny, bluish-white glaze. Three traces of linear and triangular pernettes are visible under the marli. The enamel is slightly flawed. The support point and bottom of the plate show signs of wear. The inner base of the plate shows small linear marks; the decoration is hand-painted in blue underglaze. It features stylized embroidery with bunches of grapes. The decoration is painted across the entire width of the marli. The border is decorated with a fillet bordering three rows of acanthus leaves and scrolls similar to the embroidery, repeated in alternation. Regularly spaced among these elements are triangular bunches of grapes with tendrils. The top of the rim is covered with a pale brown iron-based coating.

Accession Number 2018.10.1006

Date 1740 c

Materials ceramic, white earthenware

Measurements 2,8 x 23,0167 cm

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Photo by René Bouchard

On display