

# Plate

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The plate is complete; some breaks have been repaired with iron studs. The plate is octagonal in shape, with an undulating rim. In cross-section, the marli, which is inclined towards the bottom and slightly concave, is slightly swollen near the rim; the wall is very low and curved towards the bottom, which is flat. On the reverse side, the plate has a large, flat bottom that

merges with the wall. The wall is flared and the marli is flared and rounded. The body is beige in color and covered with a glossy white glaze. Three traces of linear, triangular beads are visible under the marli. The enamel is slightly flawed. The base and base of the plate show traces of wear. On the reverse, there are six pairs of drilled holes, each holding a spike made of a double iron rod and held in place by a white paste; one of the spikes is broken and partially missing. Some of these holes are visible on the face of the plate ; The decoration is molded and hand-painted in blue underglaze. It is embroidered and floral. The molded decoration is visible on the contour, rim and marli. The contour is undulating; the decoration on the rim consists of a row of slight swellings perpendicular to the rim, while on the marli, it appears as slight swellings perpendicular to the contour and aligned with the concave parts. The decoration is painted on both the marli and the background. The marli is decorated with a band between two fillets near the edge, and another bordering two alternately repeated embroidery elements. Each is made up of mirror-repeated elements, starting from a central element. The background decoration is floral. It consists of a leafy stem topped by three similar flowers.

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Accession Number 2018.10.992

Date 1770 c

Materials ceramic, white earthenware

Measurements 3,3 x 24,8 x 25,1 cm

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Photo by René Bouchard

On display