

Plate

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The plate is complete; there is one crack. The plate is circular, with a plain rim. In cross-section, the marli, which is inclined towards the bottom and slightly concave, is slightly swollen near the rim; the wall is very socked and curved towards the bottom, which is flat. On the reverse side, the plate has a large, flat bottom that merges with the wall. The wall is flared and the

marli is flared and rounded. The body is beige and covered with a pale blue, cracked, matte glaze. Three traces of linear, triangular beads are visible under the marli. There are slight flaws in the enamel. The decoration is hand-painted in blue underglaze and in two-tone mauve and black overglaze. It is floral in style. The decoration is painted on the marli and on the background. The border is decorated with a narrow braid encircled by a thin fillet. There are two different motifs, alternating in a cross pattern. One design features a row of fan-shaped double oval leaves, decorated with staggered pearls. The other is a stylized central flower bordered by elongated scrolls; this motif is framed by double arcs. The background is floral. It consists of a leafy stem topped by a flower, outlined in black and painted mauve.

Accession Number 2018.10.983

Date 1770 c

Materials ceramic, white earthenware

Measurements 3,5 x 23,0143 cm

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Photo by René Bouchard

On display