

# Plate

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The plate is complete. The plate is circular, with an undulating rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom and is slightly concave; the wall is very low and curved towards the bottom, which is flat. On the reverse, the plate has a flat bottom. The base of the plate is rounded. The body is beige and covered with a white glaze.

Three traces of linear and triangular pernettes are visible under the marli. The moulded decoration is hand-painted in polychrome blue, black, red, green and yellow over glaze. The painted decoration is floral. The molded decoration is visible on the rim of the plate and on the marli; on the marli, it consists of bulging ribs perpendicular to the rim, in the continuation of the concave parts of the rim. Painted decoration is applied to the marli and to the inner base. The decoration on the marli consists of three different leafy and flowering stems arranged in a triangle; drawn in black, they are painted in green and red. The background is decorated with stems of various leaves and flowers, most of which are painted red, others blue and yellow. The rim of the plate is embossed with a fillet painted red.

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Accession Number 2018.10.978

Date 1800 c

Materials ceramic, white earthenware

Measurements 2,6 x 22,5148 cm

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Photo by René Bouchard

On display