

Plate

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The plate is complete; there is some missing enamel around the rim and a crack. The plate is circular, with an undulating rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the wall is very low and curved towards the bottom, which is flat. On the reverse, the plate has a flat bottom and is truncated cone-shaped. The base of the plate is

angular. The body is beige and covered with a white glaze. Three traces of linear and triangular pernettes are visible under the marli. There are slight flaws in the enamel on the reverse. The support point and bottom of the plate show traces of wear. The inner base of the plate shows small linear marks and traces of wear. The enamel is dull. There are a pair of drilled holes on the reverse of the wall, bearing the marks of a rusty iron spike ; The decoration is molded and hand-painted in polychrome blue underglaze, and red, yellow and green overglaze. The painted decoration is of the floral type, known as “thrown flowers”. The molded decoration is visible around the rim of the plate. The painted decoration is applied to the marli and the inner base. The decoration on the marli consists of two pairs of flowery and leafy elements in one case, and flowery in the other: the flowers, in pearls, are in two different colors. The stems, traced in blue, are trimmed with leaves painted in green and yellow; the flowers are traced and painted in blue in one case, and red in the other. The background decoration, which spills over the wall and marli, includes a few leafy stems, outlined in blue, topped with two flowers outlined and painted in red, and small six-petal flowers, painted in blue with hearts outlined in red.

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Date 1770 c

Materials ceramic, white earthenware

Measurements 3,1 x 22,8148 cm

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Photo by René Bouchard

On display