

Plate

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The plate is complete; there is some missing enamel around the rim, which has been repainted. The plate is circular, with an undulating rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the wall is very low and curved towards the bottom, which is flat. On the reverse side, the plate has a flat bottom and is almost truncated conical in

shape, with a curved wall. The base of the plate is angular. The body is beige and covered with a white glaze. Three traces of linear, triangular pernettes are visible under the marli. There are slight flaws in the enamel on the reverse. The plate's support point shows traces of wear ; The decoration is molded and hand-painted in polychrome blue underglaze, and red, yellow, green and violet overglaze. The painted decoration is floral. The molded decoration is visible around the rim of the plate. The painted decoration is applied to the marli and the inner base. The border is decorated with a wavy braid featuring two alternately repeated motifs. The braid is outlined in blue and trimmed with oblique lines in green. One of the motifs features a central trifoliate element outlined in red with continuous veins, from which hang three leafy stems outlined in violet and painted in blue and green. From this central motif, two long scrolls in violet and yellow border the braid, with two three-leaf stems hanging from them. The other motif, a central trifoliate, is outlined in red with continuous veins, from which hang leafy stems painted in blue and green. The background features a leafy, flowering stem in black. The leaves are painted green and blue, while the flower is outlined in red.

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Date 1770 c

Materials ceramic, white earthenware

Measurements 2,8 x 24,6145 cm

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Photo by René Bouchard

On display