

Plate

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The plate is complete; there is a lack of enamel on the marli. The plate is circular, with an undulating rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom and is slightly concave; the wall is low and curved towards the bottom, which is flat. On the reverse, the plate rests on an annular foot, with a recessed, flat bottom. The base of the plate

is flat and wide, and almost entirely covered with glaze. The body is beige in color and covered with white enamel; there are enamel losses under the marli and under the base. Three traces of linear and triangular pernettes are visible under the marli. The face enamel is dull and cracked. The inner base shows small linear marks and traces of wear; the decoration is hand-painted in underglaze blue. It is of the floral and Chinese garden type. The decoration is painted on the rim and on the base. The border is decorated with three identical triangular motifs, consisting of a central fan-shaped flower, flanked by leafy stems. The background is a garden scene, surrounded by a latticework braid and a double ring. The scene consists of a terrace on which rests a perforated rock, symbolizing the Chinese philosophy of Taoism, in front of a fence with posts and vertical planks. Behind the fence rise two leafy stems, one of which is terminated by a peony-like flower. Behind the rock stands a leafy bamboo plant.

Accession Number 2018.10.958

Date 1770 c

Materials ceramic, white earthenware

Measurements 2,7 x 21,9111 cm

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Photo by René Bouchard

On display