

Plate

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The plate is complete; there is some glaze missing from the rim. The plate is circular, with a plain rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the latter is flat. The reverse of the plate is truncated cone-shaped, with a slightly depressed center. The base of the plate is angular. The body is beige in color and covered with white enamel;

there are enamel losses under the marli and under the base; the reverse shows small holes in the enamel. Three traces of linear and triangular pernettes are visible under the marli. The inner base shows small linear marks; the decoration is hand-painted in blue underglaze. It features embroidery and a floral basket. The decoration is painted on the marli, and in the center of the background. The marli is decorated with two embroidery motifs repeated in alternation, under a fillet traced near the edge. Both motifs are composed of mirrored elements, including scrolls. One of the motifs features a central geometric crosshatch. The background is decorated with a flowering basket. The basket is truncated cone-shaped, with a flat swollen base and a horizontal swollen rim; it is traced and partially filled with a blue-painted latticework; the rendering of the basket imitates rattan. From the top of the basket emerges a central half-flower flanked by two flowers in a row, surrounded by leafy plant stems. The basket rests on a kind of support that resembles ironwork, with mirrored elements and beaded trimmings. The underside of the basket features a downward-pointing plant motif trimmed with pearls.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 3,1 x 21,8141 cm

On display