

Plate

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The plate is complete; some enamel is missing around the rim. It is circular in shape, with a plain rim. The plate is massive. In cross-section, the marli is narrow and sloping towards the bottom, the wall is low and curved towards the bottom, which is flat. On the reverse, the plate has an almost truncated cone-shaped cross-section with a flat bottom, a slight demarcation separating the wall from the marli; the circumference of the bottom is angular. Turning rings are visible on the reverse. The body is pinkish-beige in color and covered with a white glaze; there are slight flaws in the glaze. Three linear and triangular pernette marks are visible under the marli. There are small linear marks on the inner base. The decoration is hand-painted in blue underglaze and red overglaze. The decoration is handpainted in blue underglaze and red overglaze. The decoration is painted on the marli, near the edge, and in the center of the background. The border is decorated with a ring-shaped braid in blue. It is decorated with two alternating motifs. One motif consists of a row of oblique lines in red, bordered by a vertical line in blue at each end. The other consists of four pairs of double oblique lines in red, trimmed with blue pearls and bordered by a vertical blue line at each end. The background is decorated with a few slender stems in red, topped with a flower and blue-painted pearls.

Accession Number 2018.10.954

<u>Date</u> 1760 c

Materials ceramic, white earthenware

Measurements 3,3 x 23,0118 cm

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On display