

Plate

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The plate is complete; there are a few chips on the rim and one break has been repaired with iron campons. The plate is circular in shape, with a plain rim. In cross-section, the rim is in line with the marli, which is concave and sloping towards the bottom; the wall is low and curved towards the bottom, which is flat. On the reverse, the plate has a concave

bottom, with a rounded base. The wall is flared, as is the rim. The body is pinkish-beige and covered with a bluish-white glaze. Three traces of linear, triangular beads are visible under the marli. There are flaws in the enamel on the face and reverse. There are small linear marks on the inner base, and wear marks under the base. The enamel around the plate has partially disappeared. The reverse features three iron spikes, the ends of which are inserted into pairs of holes drilled in the wall and bottom ; The decoration is hand-painted in blue and violet underglaze. It is geometric in style. The decoration on the rim consists of a purple fillet near the edge, bordering a wavy line painted in blue. In the center of the background are four trifoliate motifs arranged in a circle.

Accession Number 2018.10.943

Date 1760 c

Materials ceramic, white earthenware

Measurements 3,2 x 23,7145 cm

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Photo by René Bouchard

On display