

Plate

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The plate is complete; there are a few chips on the rim. The plate is circular, with a plain rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the wall is low and curved towards the bottom, which is flat. The reverse of the plate is almost truncated cone-shaped, with a concave bottom and an angular base. The body is pinkish-beige and

covered with a bluish-white glaze. Three traces of linear, triangular beads are visible under the marli. There are flaws in the enamel on the face and reverse, including traces of soot on the inner base. There are small linear marks on the base and wear marks under the inner base. The glaze around the rim of the plate has largely disappeared; the decoration is hand-painted in blue and black underglaze. It is geometric and floral. The decoration on the rim consists of a fillet close to the edge, drawn in black, which is decorated with a wavy line drawn in black and two rows of pearls painted in blue on either side of this line. In the center of the background is a fan-shaped flower adorned with scrolls, atop a leafy stem.

Accession Number 2018.10.940

Date 1760 c

Materials ceramic, white earthenware

Measurements 3,1 x 23,5154 cm

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Photo by René Bouchard

On display