

# Plate

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The plate is complete; a break has been repaired with glue and a missing piece with plaster. It is circular with a plain rim. On the front, the rim slopes slightly inwards, and the wall slopes towards the bottom, which is flat. On the reverse, the plate rests on a milled foot, the base of which is unglazed; the bottom is recessed and flat. The body is beige, and the object is covered with a bluish-white enamel. There are three traces of a pernette in a triangular pattern on the reverse. The enamel is shiny. The enamel around the rim has disappeared; the decoration is hand-painted in cobalt blue, underglaze. It is of the Chinese landscape type. The decoration is found on both the rim and the base. The decoration on the border is composed of two different groups of vegetation, placed alternately in a cross: one consists of a central flower bordered by two flowers and leaves, while the other consists of two flowers bordered by leaves. The background

features a rock with a hole in it, symbolizing the Chinese philosophy of Taoism, from which emerges a bamboo plant flanked by a large peony-like flower.

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Accession Number 2018.10.865

Date 1770 c

Materials ceramic, white earthenware

Measurements 3,2 x 23,7116 cm

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Photo by Justine Lacombe

On display