

# Plate

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The plate is complete; it has a long crack. It is circular with a plain rim. On the front, the marli is narrow and flat, and the low wall curves towards the flat bottom. On the reverse, the plate has a large, flat, slightly concave base, a slightly beveled rim, a low wall and a rounded marli. The reverse glaze is pitted with a few small holes. The body is beige, and the object is covered

with a bluish-white enamel. There are three pernette marks in a triangular pattern on the reverse. The enamel is shiny. There are numerous wear marks on the base. The enamel around the rim has disappeared ; The decoration is hand-painted in cobalt blue, underglaze. It is vegetal and geometric. The decoration is found on both the rim and the base. The decoration on the marli consists of two elements repeated in alternation, close to the edge: one is a full bead surrounded by a circle, from which a trifoliate element hangs, and which is framed by three wide, curved strokes, while the other is a trifoliate element framed by two sloping strokes. The background decoration is surrounded by a solid ring of stylized leafy stems and flowers.

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Accession Number 2018.10.853

Date 1775 c

Materials ceramic, white earthenware

Measurements 2,2 x 23,1165 cm

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Photo by René Bouchard

On display