

# Plate

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The plate is complete; there are small chips around the rim and a break has been repaired with metal studs. It is circular in shape with a plain rim. On the front, the rim is narrow and inclined towards the bottom, and the low wall curves towards the flat bottom. On the reverse, the plate is frustoconical in cross-section, with a small, slightly concave central base.

The reverse glaze is pitted with small holes. The body is beige, and the object is covered with a white glaze. There are three traces of a pernette in a triangular pattern on the reverse. The enamel on the front is shiny. The enamel around the rim has partially disappeared. There are four spikes, made from a double iron rod, the ends of which are inserted into as many pairs of holes drilled in the reverse of the plate ; The decoration is hand-painted in a bichromy of cobalt blue underglaze and iron red overglaze. It is vegetal and geometric. The decoration is on the marli and on the background. The decoration on the border is a wide braid underlined by a line; it is made of a string of pearls separated by a wavy line, on which touches of red have been added. The background is decorated with a central medallion made of a triple ring and adorned with a blue-painted traced flower. The medallion is at the center of a poly-lobed shape traced in blue and adorned with a decoration similar to that of the border.

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Accession Number 2018.10.841

Date 1750 c

Materials ceramic, white earthenware

Measurements 2,7 x 22,5107 cm

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Photo by René Bouchard

On display