

Plate

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The plate is complete; a break has been repaired with glue, and its rim appears to have been repaired with plaster and repainted. It is circular in shape, with a plain rim. On the front, the marli is narrow and inclined towards the bottom, and the low wall curves towards the flat bottom. On the reverse, the plate is truncated cone-shaped with a small, flat central

base. The reverse glaze is pitted with small holes. The body is beige, and the object is covered with a bluish-white glaze. There are three pernette marks arranged in a triangle on the reverse. The enamel on the face is shiny. There is a blue-painted mark below the base: 10; The decoration is hand-painted in cobalt blue, underglaze. It is of the scenic plant type, with a flowerpot and a bird. The decoration is found on the marli and on the background. The decoration on the marli is bordered by a fillet near the edge, and consists of two motifs repeated in alternation. One of the motifs is three-lobed, solid, and surrounded by a ring surmounted by fan-shaped stems and scrolls, and the other is a Ruyi head surrounding a three-lobed leaf surrounded by stylized acanthus leaves, and bordered by two leaves in reserve on a blue background. The background motif is encircled by a ring of links, and features an inverted baluster plant pot resting on a terrace, from which various leafy and flowering stems emerge. A bird in profile stands atop one of the leafy stems.

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Date 1720 c

Materials ceramic, white earthenware

Measurements 2,3 x 22,792 cm

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Photo by René Bouchard

On display