

Plate

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The plate is complete, except for small chips near the rim and a crack on the wall. It is circular in shape, with a straight, wavy rim. The rim is thick, with an inward-sloping marli, and the wall is socked and curved towards the domed base. On the reverse, it rests on a small ring-shaped foot. The center is recessed and flat. On the reverse of the plate, there are three pernette

marks arranged in a triangle. The inner base shows small linear marks; the decoration is molded and hand-painted in dark cobalt blue, underglaze. It is of the Chinese house type. The molded decoration is visible on the rim. The rim is wavy and the marli is marked with curved grooves from the rim; among the grooves, there is a scroll molded in hollow at regular intervals (Shell-eged). A band has been painted in blue on the molded border near the edge. The background features a terrace with an oriental-style house on top. The house is seen from three-quarters up, with its gable wall and side wall, each featuring a door. The roof is double-pitched and topped by a stepped tower, each floor with a double-pitched roof; the top is topped by an oval and a mast. This house is adjoined by a fence, made of two distinct parts. The main panels are adorned with a star lattice and separated by a post topped by an oval head. At each end there's a downward-sloping section made of a sloping top beam and latticework. Various grasses and trees rise behind and beyond the fence sections, including a stylized willow on the right. There are birds in flight in the sky. The terrace is underlined by a row of four triangles made of superimposed lines and pointing downwards. Below this row is another of three small terraces, then three terraces like the first, with the central one supporting a central grassy rock surrounded by sections of fence. A small portion of the background is blurred.

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Date 1800 c

Materials ceramics, fine earthenware Pearlware

Measurements 1,5 x 25,0161 cm

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Photo by René Bouchard

On display