

Plate

<https://collections.pacmusee.qc.ca/en/objects/plate-2018-010-0749/>

Collections / From the Conquest to the founding of Canada / plate



CC BY-NC-ND 4.0 license

The plate is incomplete; there is a missing rim and chips in a few places, and a break has been repaired with metal studs. It is circular in shape with a plain rim. The marli is thick. The marli is wide and slopes inwards, while its very low wall curves towards the flat bottom. On the reverse, the plate rests on an annular flared foot, the base of which is unglazed; the bottom is

recessed and flat. The body is beige and covered with a pale blue enamel. There is a mark painted in blue under the base in three registers: star crown A. The rim has lost its enamel. The reverse features six rusty iron spikes, the ends of which are inserted into as many pairs of holes drilled in the reverse of the plate. The foot is pierced by a small circular hole with no enamel on the inside; the decoration is hand-painted in blue. It features a romantic motif with a cherub, and occupies the entire face of the plate and the reverse. The scene, drawn and painted in blue, features a central cherub, seen from three-quarters and seated on a rock painted on a foliage-covered terrace, which also frames the scene. In the background is a large building with a central tower and a rocky outcrop flanked by trees; the sky is covered in clouds. The reverse of the plate is decorated with a row of large spirals.

Accession Number 2018.10.749

Date 1800 c

Materials ceramic, white earthenware

Measurements 2,3 x 21,8109 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.0749

Photo by René Bouchard

On display