

Plate

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The plate is complete, except for small chips under the rim that have been filled with plaster. It is circular in shape, with an undulating rim. The rim slopes inwards, while the wall curves towards the rounded bottom. On the reverse, it rests on a ring-shaped foot whose flat base is wide and free of glaze. The center is recessed and flat. The inner base shows small linear

markings; the decoration is applied by transfer printed; it is blue in color and has an oriental motif (Full Nankin). The printed decoration is visible on the inner border, wall and base. The decoration on the marli is surmounted by an undulating ribbon of core beads. The main decoration is complex, consisting of two different motifs repeated in alternation. One motif consists of three concave rectangles, hatched and superimposed, framing core beads; they are bordered by vegetal motifs similar to butterfly wings, pairs of scrolls, a lake scene in a small poly-lobed oval, as well as honeycomb and rhomboid motifs. The other motif consists of three interlocking, hatched rectangles framing core beads; they are bordered on either side by a cross lattice, edged with a hatched band. The wall is decorated with a ribbon of staggered cells. The background depicts an oriental scene with a river and islands linked by a bridge. On the main island, to the left, stand several pavilions, including two high temples; they are bounded on the front by rocks and behind by trees. An oval area near the temples is reserved for two small figures facing each other. The bridge has a single arch and a parapet that appears to be made of wood; two figures cross it. On this second island stand various buildings lined with trees and rocks. Two small boats sail on the water between the two islands. Birds flutter in the sky.

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Fabricant / Éditeur Thomas Turner, Robert Hancock

Date 1795 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 1,2 x 20,4113 cm

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Photo by René Bouchard

On display