

# Plate

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The plate is complete; small portions of the glaze around the rim have disappeared and there is a long crack. It is circular in shape, with a plain rim. On the front, the marli slopes towards the bottom, and the low wall curves towards the flat bottom. On the reverse, the plate is truncated cone-shaped with a small, flat central base. The reverse glaze is pitted with small

holes. The body is beige, and the object is covered with a bluish-white enamel. There are three pernette marks arranged in a triangle on the reverse. The enamel on the face is shiny; the decoration is hand-painted in blue on the face and reverse. The painted decoration is floral, in the Kangxi style from China. The inner surface of the object is entirely decorated. There is a thin fillet near the edge. The marly decoration extends over the wall. It consists of two rings of flowers and leafy stems traced and painted in blue. Near the rim are four pairs of sunflower-like flowers; between them are two alternating flower models on the marli and the wall. The central decoration is surrounded by a ring of three-lobed elements similar to Ruyi heads. The main decoration consists of a central flower surrounded by two alternating rings of flowers similar to those on the marli. On the reverse, the wall is decorated with five groups of four pearls. There is a mark painted in blue below the background, in two registers: R 6.

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Date 1720 c

Materials ceramic, white earthenware

Measurements 1,1 x 22,3122 cm

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Photo by René Bouchard

On display