

Plate

https://collections.pacmusee.gc.ca/en/objects/plate-2018-010-0642/

Collections / From the origins to the end of the French Regime / plate







CC BY-NC-ND 4.0 license

The plate is complete; it has some breaks that have been repaired with glue. It is circular with a plain rim. The marli is flared, sloping towards the bottom, and the low wall curves towards the flat bottom. On the reverse, it rests on a flat base. The body is pinkish-beige, and the object is covered with a bluish-white glaze. There are three pernette marks arranged in a

triangle on the reverse. There is a blue-painted mark below the base: 3P2; the decoration is hand-painted in blue and dark blue. It can be found on the inner wing, wall and bottom, and on the reverse. The wing and wall are decorated with a ribbon made of two double lines with scrolls. The background decoration is encircled by a ring and consists of a pot from which flowers are emerging. The pot stands on a foot, with a bulging wall decorated with gadroons and a short neck topped by a wide, flat rim; the pot is outlined in dark blue and painted blue, as are the stems, leaves and flowers. The reverse features three areas decorated with a row of vertical lines, the longest in the center, flanked by lines of decreasing length.

Accession Number 2018.10.642

Date 1710 c

Materials ceramic, white earthenware

Measurements 1,7 x 21,8143 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds,2018.010.0642 Photo by René Bouchard

On display