

# Plate

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The plate is circular in shape, with a plain rim pinched at regular intervals. It is complete. The rim is thick and slightly domed. The rim slopes slightly inwards, with a small bulge at its junction with the wall; the wall is curved and the base is slightly domed. On the reverse, the plate rests on a milled foot; the bottom is recessed and flat. There is a mark below the bottom: it is

printed in blue and consists of two elements, the Royal Coat of Arms of England surmounted by the three-feathered crown of the Prince of Wales, which surmounts the word FORCH'S above a rectangular, wavy banner, garnished with the words GENUINE STONE CHINA on a register; the decoration is applied by transfer printing; it is blue in color and features the motif of Blue Pheasants. The printed decoration can be seen on the marli, on the inner wall and on the inner background. The decoration on the border consists of two different elements. Near the rim, it consists of a band surrounded by two lines at the top and decorated with three rows of small cells with blue cores; at the base, this band is surrounded by a wide, dark-blue line ending in a Grecque. This band is interrupted by two different motifs repeated in alternation. One motif, closed by two scrolls, features a dark blue background and, in reserve, a half-flower bordered by two budding branches. The other is a dark-blue rectangle with two leaves in reserve. It supports a multi-lobed medallion bordered by stylized leaves covered with a scale motif; this medallion is adorned with a flower flanked by two dark-blue, mirrored bud branches. Between these medallions are foliage and flowers. The decoration on the wall, which occupies the upper half of the mantel and extends that of the marble surround, is composed of various alternating motifs: one features a flower flanked by dark-blue scrolled branches bordering a background of rows of small spirals; the other features a motif with two dark-blue scrolls between two branches of stylized acanthus leaves. The background features a plant scene with several different flowers and branches, through which two birds face each other on two different levels. The decor is clearly rendered. The junction of the border frieze is visible.

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Accession Number 2018.10.165

Fabricant / Éditeur Stephen Folch

Date 1820 c

Materials ceramics, Mason-type fine vitrified clay

Measurements 2 x 24,5 cm

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Photo by René Bouchard

On display