

Plate

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The plate has a circular shape with a rim that is corrugated at regular intervals. It is complete. The rim is thick and slightly domed. The rim slopes slightly inwards, the wall is curved and the base is flat. On the reverse, the plate rests on a ring foot with a double countersink; the bottom is recessed and flat. There are three traces of three pernettes arranged in a

triangle on the reverse side of the plate, and three traces of pernettes on the marli face. There is a small debossed mark under the base: P (?). There are linear marks on the inner base; the decoration is applied by transfer printed; it is blue in color with an Egyptian motif (Dromedary). The printed decoration is visible on the marli, on the wall and on the inner base; it occupies the entire surface of the plate. The decoration on the marli consists of two different elements. Near the rim, it consists of a narrow band encircled by two lines and decorated with arches, in reserve, with a straight line in the center. The other motif, which occupies the entire border and part of the wall, consists of various grouped flowers and branches in reserve, repeated in alternation. The background decoration is surrounded by a band made of a wavy line in reserve and denticulated. It consists of an Egyptian scene with a grassy, flower-filled terrace in the foreground, on which a dromedary stands, seen in profile to the left. In front of him stands a man dressed in European style, holding a rein attached to the dromedary in one hand and a long spear in the other. In the background are a dune surrounded by palms and leafy trees, a gazebo with a domed roof supported by columns, and three pyramids in a row. The rendering of the scenery is sharp.

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Fabricant / Éditeur John Pountney and John Allies?

Date 1835 c

Materials ceramics, fine earthenware Pearlware

Measurements 2,6 x 21,2 cm

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Photo by René Bouchard

On display