

Plate

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The plate is complete. The plate is circular, with an undulating rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the latter is slightly domed on the face. The reverse of the plate is almost truncated cone-shaped, with a slightly concave wall and a slightly depressed center. The base of the plate is rounded. The body is pinkish-

beige in color and covered with a bluish-white glaze; there are burrs near the rim on the reverse. Three traces of linear, triangular pernettes are visible under the marli. The plate's support shows traces of wear; the decoration is hand-painted in polychrome. The painted decoration was traced and painted in blue underglaze, then in red, yellow and green overglaze. It features compartmentalized braid and a spray of flowers. The decoration is painted on the marli under the rim and in the center of the background. The border is decorated with a braid. The braid is outlined in blue. It is decorated with two alternating motifs. One is a latticework pattern in red with green pearls. The other is a latticework pattern in red with off-center pearls in green, imitating fish scales. These two motifs are separated by a half-flower traced in red; it is set in two yellow-painted bands, while the sides are in reserve. The background is decorated with a spray of flowers. Five main curved plant stems rise from a single trunk; traced in blue, they are trimmed with leaves traced in the same way and painted green and yellow. These curved plant stems have three different flowers. These are traced in blue, with blue or red lines; two have red latticework. Red tendrils emerge from the whole.

Accession Number 2018.10.76

Date 1770 c

Materials ceramic, white earthenware

Measurements 2,7 x 23,2154 cm

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Photo by René Bouchard

On display