

Plate

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The plate is complete; however, the glaze around the rim has disappeared. The plate is circular, with a plain rim. In cross-section, the rim is in line with the marli, which slopes towards the bottom; the latter is slightly domed on the face. The reverse of the plate is truncated cone-shaped, with a slightly depressed center. The base of the plate is angular. The body is beige

in color and covered with a bluish-white enamel; there are enamel chips under the base, and a burr near the rim. The decoration is hand-painted in two-tone. It was traced and painted in dark blue underglaze and red overglaze. It is of the compartmented braid and floral basket type. The decoration is painted on the marli, near the edge, and in the center of the background. The border is decorated with a ring-shaped braid. It is outlined in blue and painted in blue and red. The braid is decorated with two repeated motifs. The main motif, in reserve and mirrored, consists of two scrolls set between two wing-shaped quarter-flowers, from which a volute emerges; three of these scrolls are also decorated with a portion of a flower in reserve. These flowers are adorned with red radiating lines. The other motif is a latticework in red. These two motifs are separated by a half-flower traced in red with a blue-painted core, which is set in two vertical bands painted in blue, while the sides are in reserve. The background is composed of two motifs: a flowery basket surrounded by a repeated ring motif. The basket is truncated cone-shaped, with a flat bottom and bulging horizontal rim; it is outlined in blue and partially filled with horizontal lines painted red; the basket's rendering imitates rattan. From the top of the basket emerge a central half-flower flanked by two aligned leaves; these are surrounded by leafy vegetal stems and grapes, and all these trimmings are outlined in dark blue. The flowers and some of the leaves are partially filled with red radiating lines. Other leaves are painted blue, while the grapes are partially painted blue. The basket rests on a sort of ironwork-like support, the elements of which are arranged in a mirror-like fashion. It consists of two acanthus leaves curved upwards. The leaves are outlined and painted blue. The center of the support features a plant motif pointing downwards and followed by a pearl: it is traced in dark blue and painted blue, although the central leaf is trimmed with radiating strokes traced in red. The ring surrounding the basket is made of two distinct elements, repeated in alternation. It consists of oval grains of rice

traced and painted in blue, with a slight touch of red, alternating with a plant with two horizontal leaves traced and hatched in red and three curved plant stems with leaves traced in red, while the leaves are painted in blue.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 2,7 x 23,816 cm

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Photo by Francois Gignac

On display