

Plate

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The plate is complete; only a few small glaze chips are missing around the rim, and a break and a crack have been consolidated with metal spikes. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is low and the base is flat. The plate rests on a small milled foot, free of glaze and located in the extension of the outer wall, which is slightly curved. A

break runs through the center of the plate, with two small Y-shaped cracks. On the back of the plate, the break and one of the cracks have been consolidated with four elongated copper metal spikes (three for the break, one for the crack), each inserted in a pair of small circular drilled holes; the spikes are held in place with a hard, yellowish-white paste. The ends of the spikes are invisible on the face of the plate ; The decoration almost completely covers the inside of the plate. It is traced and hand-painted in blue underglaze. The decoration covers the rim, wall and bottom of the plate. It is of the lakeside landscape type. The marli decoration is composed of two different elements. The frieze running along the edge of the plate is a braid traced in blue, whose inner perimeter is finished with double-headed, pointed tongues distributed between alternating extensions with rounded or pointed tips. It is trimmed with an X-shaped latticework, each small rhombus adorned with a blue-painted pearl. Towards the bottom of the plate, leafy and flowering branches, arched leaves and wavy leaves emerge from this inner rim: they are traced and painted in blue. The wall is trimmed with a compartmented braid, composed of two distinct sets repeated in alternation. The braid is outlined in blue. One set is set between three parallel curved lines, the two outer lines of which are painted blue; it consists of a wide, blue-painted central ring, trimmed on either side with horizontal scrolls. The other set is composed of a central half-flower with a blue-painted core, set between groups of intersecting waves trimmed with similar strokes. The central decoration, on the bottom of the plate, is set in a ring. The scene consists of a river meandering between two islets. Horizontal lines suggest the presence of waves on the river, from which blue-painted rocks emerge. A small boat sails on the water. The islets are outlined and painted blue over almost their entire surface. The rocky islet in the foreground is drawn in the lower center: it features a carefully designed pavilion with a Chinese-style double roof, surrounded by a large leafy tree, leafy plants and flowers, and a fence. The other islet, in the

background, also features two pavilions protected by a long fence and surrounded by trees, as well as a high rock; the pavilions and trees are sketchily drawn. A snow-covered mountain appears in the background, flown over by a flock of V-shaped birds.

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Date 1770 c

Materials ceramics, fine hard-paste porcelain from China

Measurements 3 x 23,3133 cm

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Photo by René Bouchard

On display