

Plate

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The plate is complete, with only a few small chips missing from the rim. The plate is circular with a plain rim. The rim slopes slightly inwards, the sides are low and the bottom is flat. The plate rests on a small milled foot, located in line with the outer wall, which is slightly curved and free of glaze. The back of the plate shows a few flecks of iron rust; the decoration almost

completely covers the inside of the plate. It is drawn and hand-painted in underglaze blue. The decoration covers the rim, wall and bottom of the plate. It is of the lakeside landscape type. The frieze on the border is composed of two different elements, placed alternately; it is bordered near the edge by a blue-painted fillet. One of the elements resembles a cloud collar or a spearhead truncated at the top; outlined in blue, it is decorated with a squared pattern of concentric lozenges, those inside being lined with four short strokes facing each other in a cross. The other element is made up of two wavy masses, mirrored on either side of a central axis perpendicular to the edge; drawn and painted in blue, they are decorated with flowers in reserve. The central portion dividing these two masses is adorned with a flower traced in blue. The edge of the marli, where it meets the wall, is adorned with two concentric rings delimiting the central motif. This central motif is surrounded by a wide ring drawn and painted in blue, and is decorated with pairs of thin, stylized H-shaped lines, which are scratched (a sgraffito) onto the blue background. The inner rim of the ring is trimmed with uneven spikes. The central motif is a lake scene drawn in blue with light blue infills; it occupies the wall and bottom of the plate. The scene is composed of a river on the right, and a shoreline and mountains in the center and on the right. On the river, whose waves are suggested by horizontal lines, a small boat moves forward, seen from three-quarters and maneuvered by a seated man. The river flows under a two-arched bridge, crossed by two men in profile. The bridge leads to the left to a tree-lined shoreline, including a pine and hardwoods. Following the trees, a pavilion with a Chinese-style roof and window appears in profile. A fence and a building with a stylized roof and surrounded by stylized trees can be seen in the background. This building is partly masked by a mountain range topped by two buildings, one of which is a temple. In the background, a chain of snow-capped mountains. The rim of the plate is covered with a pale brown plaster.

Accession Number 2018.10.22

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 3 x 22,6123 cm

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Photo by René Bouchard

On display