

# Photography

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Glossy black and white photograph with yellowed white border. It depicts a bar scene with the bar on the right with waiters and on the left round tables with customers. The floor is covered with checkerboard tiles. Above the bar, trophies and a trombinoscope framed by a field hockey team can be seen. On the back, a manuscrite inscription in pencil identifies behind the counter Cardin, Lucien Plouffe and Dollard Larochelle. The photographer's stamp is on the back, lower right, in black ink.

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Medium and Support silver print, paper

## Historical context

The trombinoscope shown in this photograph appears to be an illustration of the members of the Montreal Canadiens team during the 1929-1930 season. The illustration was published at a time when the Canadiens team was winning the Stanley Cup. We can therefore assume that this is a bar where Canadiens fans gather during the team's various games.

Behind the counter we can identify Lucien Plouf and Dollard Larochelle, players with the Sorel Automobile, a team in the Sorel-area field hockey league. When we look at this photograph, we see that the people in it are all men. The photograph also reflects the male-dominated environment of the time.