

Ethnohistorical collection

Photography

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Collections / From federalism to the end of the Second World War / photography



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Black and white photograph. View of the port of New Bedford (?), Massachusetts, at the end of the day. The only photograph in the collection to document Harry Sutcliffe's stay in the United States in the mid-1920s (?).

Accession Number 2010.163.254

Artiste / Auteur Sutcliffe, Harry S.

Date 1920 c

Medium and Support test, glass

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