

## Painting

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/ Post-war to present day / painting





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Glass panel part of a set of 16 panels depicting the signing of the Great Peace of Montreal in 1701, by Nicolas Sollogoub. Engraving on Plexiglas: drawing traced in black paint applied to Plexiglas, colored painting applied on reverse; Plexiglas inserted between two glass plates.

\_\_\_\_\_\_ 2009.01.15
\_\_\_\_\_\_ Sollogoub, Nicolas
\_\_\_\_\_ 1999
\_\_\_\_\_ glass, paint, plastic, acrylic

77,7 x 78,7	cm

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