

Painting

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Glass panel part of a set of 16 panels depicting the signing of the Great Peace of Montreal in 1701, by Nicolas Sollogoub. Engraving on Plexiglas: drawing traced in black paint applied to Plexiglas, colored painting applied on reverse; Plexiglas inserted between two glass plates.

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Artiste / Auteur Sollogoub, Nicolas

Date 1999

Materials glass, paint, plastic, acrylic

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On display