

Oiler

<https://collections.pacmusee.qc.ca/en/objects/oiler-2018-010-0804/>

Collections / From the Conquest to the founding of Canada / oiler



CC BY-NC-ND 4.0 license

The burette is complete. It is circular in shape. The wall is slightly tapered at the bottom, the shoulder is rounded and topped by a long neck, slightly tapered at the top; it ends in a rounded top and is topped by a cylindrical neck with a wide, flat top, with a pointed end with a flat groove, acting as a pouring spout. The inner surface of the neck is frosted. The base of the wall curves towards the bottom, which is flat and slightly depressed in the center, with a trace of glass pumice. The burette has a full vertical handle, tapering towards the top. Its upper end is bent downwards and rests on the floor. Its lower end is folded down and rests on the wall; it is folded in on itself; The decoration is carved. It is visible on the neck, shoulder and wall. It features floral and geometric motifs. On the neck, the main decoration is below the spout: it consists of pairs of superimposed inclined ovals, with a central oval at the top and base. The sides are decorated with superimposed

ovals, followed by a wide vertical groove. On the shoulder, it consists of three triangular ovals and pairs of small inclined grooves, in the center of a row of inclined ovals and pairs of small grooves. On the wall, it consists of a triangular pot on a stand, its surface decorated with a latticework. Stems with three lattice leaves emerge from the pot. The sides are adorned with cross-shaped ovals, the central one trimmed with latticework, with fleur-de-lys in between. The decoration on the wall below the handle is composed of two superimposed motifs of radiating grooves.

Accession Number 2018.10.804

Date 1820 c

Materials lead-free colorless glass from France

Measurements 17,3 x 3,167 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.0804

Photo by René Bouchard