

Milk jug

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The pot is complete. It is piriform. Its wall is swollen and topped by a neck that tapers towards the top before flaring slightly. The rim widens and juts forward, with a wavy top. The pot rests on a small pedestal, whose broad, flat base is free of glaze. The bottom is recessed and flat. The glaze on the bottom, near its junction with the foot, has been wiped off. The jar is fitted with a vertical ear-shaped handle; folded down at its upper end, it rests on the top of the rim. The lower part of the handle is connected to the wall at mid-height, before moving away from it; its end is straight. Its cross-section is oval, while its face features a central rib surrounded by two small grooves. The pouring spout is wide and oval in shape, open outwards in line with the neck; its top is domed. There is a mark printed in blue below the base: C, i.e. a hatched crescent. The upper part of the handle is attached to the rim of the pot by fine copper wires arranged in a triangle, which pass through the rim in a small circular hole drilled through the rim below the handle; the wires are consolidated with a hard white paste; the decoration is applied by transfer printed and hand-painted; it is blue in color and features the Fence motif. The painted decoration is located under the inner rim: it consists of two superimposed horizontal lines, which have flowed. The printed decoration is visible on the outer wall and under the outer rim. On the wall, it is distributed over three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A lobed rock borders the fence on the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending upwards; they are cross-hatched. To the left of the fence is a small terrace made of a wavy line and covered with grass. It joins a long rock with two heads, one of which is topped by three trees, while the other portion is topped by two curved plant

stems of reed or bamboo. The other area consists of an elongated, cross-hatched island. It is surmounted by a hut with a curved straw roof, and adjoined by three trees; a lobed rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island, two stylized plant groups and a small emerging rock stand out. Below the edge, on either side, fly two birds, seen in profile to the right. Their wings are pointing down and back.

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Fabricant / Éditeur John Wall, Thomas Flight

Date 1785 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 11,2 x 7,247 cm

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Photo by René Bouchard

On display