

Milk jug

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The pot is complete. It is pear-shaped. Its wall is swollen and topped by a neck that tapers towards the top before flaring slightly; the top of the rim is domed. The pot rests on a small annular foot, the base of which is free of glaze. The bottom is recessed and flat, and partly unglazed; the bottom glaze, near its junction with the foot, has been wiped off. The pot is fitted with a vertical handle; folded down at its upper end, it is linked to the base of the neck. Its cross-section is oval, with a small vertical central groove on its face. The spout is vertically triangular. Attached to the neck, it flares out towards the top, which is flat and level with the top of the pot ; The decoration is applied by transfer printing and hand-painted; it is blue in color and features the Fence motif. The painted decoration is located under the inner rim: it consists of two superimposed horizontal rings. The printed decoration is visible on the outer wall. It is divided into three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A lobed rock borders the fence on the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending to the left; they are cross-hatched. To the left of the fence extends a small terrace made of a wavy line and covered with grass; it joins a long rock with two heads, one of which is surmounted by three trees, while the other portion is surmounted by two curved plant stems of reeds or bamboos. On the opposite side are two different scenes. There's an elongated, cross-hatched island. It is topped by a hut with a curved straw roof, and flanked by three trees; a rock borders the island at water level. Horizontal waves crash against the island and the rock. At the foot of the island are two stylized plant groups and a small emerging rock. Two birds fly from the island; seen in profile to the right, they follow each other. Their

wings point backwards and downwards. The background is blurred.

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Fabricant / Éditeur John Wall

Date 1785 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 8,8 x 3,632 cm

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Photo by René Bouchard