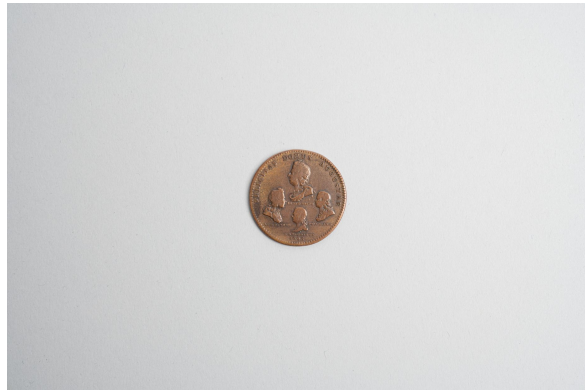


# Medal

<https://collections.pacmusee.qc.ca/en/objects/medal-2022-026-022/>

Collections / Native cultures / medal



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This round bronze medal from the 17th century features a profile portrait of King Louis XIV of France with long, curly hair, as well as various Latin inscriptions. On its reverse side, the artifact features four unidentified profile portraits. Inscriptions can be found under each profile, as well as around the medal.

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Accession Number 2022.26.22

Date 1693

Materials metal, bronze

Measurements 0,2 x 3 cm

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## Historical context

This medal of recognition is called “du grand Onontio”, meaning “great mountain” in Huron, and indicates a political alliance with the Huron-Wendat community. From the end of the 17th to the beginning of the 18th century, this type of medal was given to native communities in New France by representatives of the French colonial power. Louis XIV was the first to mint medals in his own effigy and that of members of his family, for use in native communities. As a precursor to this tradition, he sought to symbolize the alliances forged between French royalty and aboriginal communities.

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Photo by Victor Diaz Lamich