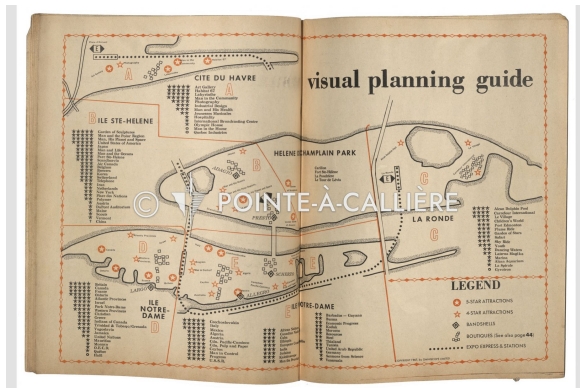
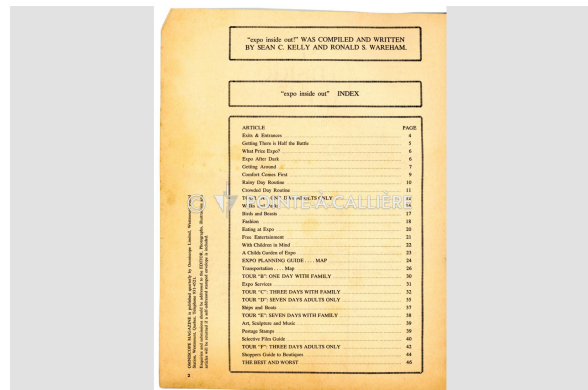
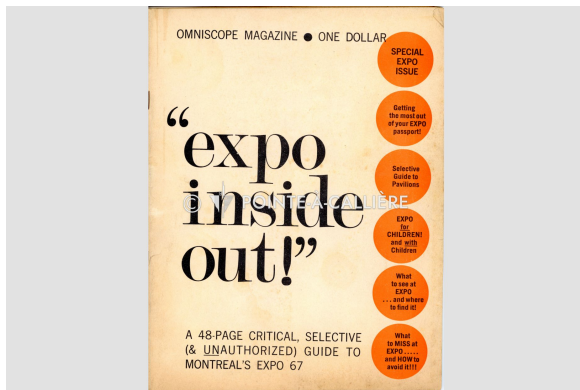


Magazine

Omniscope magazine : "Expo inside out!" a 48 page critical, selective (& unauthorized) guide to Montreal's Expo 67

<https://collections.pacmusee.qc.ca/en/objects/magazine-2022-029-016/>

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Omniscope magazine with the title “Expo inside out! The magazine cover features a column of 6 orange circles on the right, against a white background. By Omniscope Limited, Westmount Postal Station ; compiles and written by Sean C. Kelly and Ronald S. Wareham ; [1967] ; 47 p., ill., paperback

Accession Number 2022.29.16

Date 1967

Materials ink, paper

Measurements 27,7 x 21,2 cm

Historical context

This magazine, published by Omniscope Magazine of Westmount, is an unauthorized 48-page guide to the sights and sounds of Expo 67. This world’s fair was a major event whose social and cultural impact left its mark on the history of Montreal and Quebec.

By bringing together the analyses of its editors, this magazine offers readers a variety of opinions on how to discover and explore this event. Using a rating system ranging from one to five stars, journalists Sean C. Kelly and Ronald S. Wareham examine each pavilion, ride, show and service offered.

This new perspective gives way to a new kind of testimonial, allowing us to project ourselves into the shoes of an exhibition visitor. In fact, a

number of planned visits are offered, particularly if you are accompanied by children, have a time or weather constraint, or if the site is congested.

However, this publication was never approved by the organizers of Expo 67. As a result, Ominscope magazine was subjected to various sanctions following a visit by the Royal Canadian Mounted Police. Nevertheless, the publication was widely distributed, and even received excellent reviews in American publications such as Time and the Saturday Review of Literature.