

# Hat

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High-form men's hat in velvety black. The manufacturer's logo is inside the top of the hat.

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Accession Number 2017.35.01

Marchand Max Beauvais Limited

Fabricant / Éditeur Henry Heath Limited

Date 1974 an

Materials fiber, silk, skin, leather

Measurements 15 x 25 x 30,5 cm

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Historical context

This men's hat, known as a haut de forme, or more colloquially as a "stovepipe" or "beaver hat", was brought into fashion by the English shortly after the French Revolution, at a time when fashion dictated that hats should be worn by all. It underwent a few modifications in height and shape over the course of the 19th century, but remained made mainly of beaver fur transformed into waterproof felt. Once a status symbol, this fashion accessory gradually disappeared with the decline of hat wearing in the late 1920s.

In North America, the beaver top hat, often ornamented, was worn by First Nations men and women alike.

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Photo by Victor Diaz Lamich

On display