

Gadroon dish

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Collections / From the origins to the end of the French Regime / gadroon dish



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The dish is complete; a portion of the enamel around the rim has disappeared and there is a crack. It is circular in shape with an undulating rim. The wing is rounded and wide, and the wall slopes towards the bottom; the base is rounded. On the reverse, the dish rests on a circular foot with a bearing on the inside, connected to the bottom by a short, narrow

ring; the fulcrum is domed and partially unglazed. The center is recessed and flat. The body is beige, and the object is covered with a bluish-white enamel. The enamel on the reverse is dotted with small needle holes. There are slight flaws on the inner base. There is a small hole drilled in the foot; its inner surface is free of enamel ; The decoration is molded and hand-painted in blue. The molded decoration is visible on the rim, wing, wall and base. The painted decoration is figurative, in the style of China's Transitional period. The rim is rippled, each ripple being the extension of a long gadroon perpendicular to the rim; the radiating gadroons cover the entire face of the wing and wall to the bottom, flaring out towards the rim; they are domed on the face and concave on the reverse. The bottom is also decorated with radiating gadroons, with the exception of the center of the bottom, which is domed; the gadroons on the bottom, which are narrower, are not aligned with those on the wall. The painted decoration is on the rim, wing and base; it is outlined in very dark blue, almost black, and painted in dark blue and very dark blue. The rim and inner edge are painted blue. A fillet, painted on the edge of the wing and on its junction with the wall, delimits the wing's decoration. This consists of two different motifs, aligned and placed alternately. While both motifs feature a draped male figure of oriental type, seen from the front, one is standing and the other is seated on an undulating grassy terrace, surrounded by stylized rocks and trees. The background decoration is encircled by a double ring of concave lines arranged in a circle, at the junction of which is a solid pearl; outside the concave lines is a hollow pearl, and a triple plant motif at their apex. The main decoration is a seated figure, identical to that on the wing.

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Date 1700 c

Materials ceramic, white earthenware

Measurements 4,2 x 33,8115 cm

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Photo by René Bouchard