

Fountain

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The fountain is complete, with the exception of the broken top, which has been repaired with glue. The fountain is rectangular in shape, with a flat back. In cross-section, it has a wide, flat rim, highlighted by a bulging ring. The body is an inverted baluster. It rests on a high pedestal, whose upper portion is slightly narrowed, while its lower portion is flared. The inner wall follows the outer contour, and the bottom is flat. The underside is flat. The mascarón has a small central opening at mouth level, into which is inserted the pipe of a brass chanter; a brass disk molded from the pipe, which rests on the mascarón. The chanter is made of a small tubular pipe curved downwards at its front end. Its central portion features an open vertical tube, into which the key is inserted. The key is made from a solid tube tapering towards the sock, with a small circular hole halfway up; its head is molded in the shape of a vertical shell. The underside of the

fountain is glaze-free; the decoration is molded and hand-painted in polychrome blue, yellow, green, orange and black. It features a plant motif. The molded decoration is visible at the top, near the outer rim and base, and in the area where the weft is inserted. The top features an openwork motif with a rounded, polylobed top. This motif is painted in shell, from which two dolphins, seen in profile, are drawn in black and painted in blue. The rim features a swollen horizontal ring, while the base is flared. The painted decoration visible on the rim ring consists of a solid band painted in blue; a continuation band is painted on the base. The main decoration occupies the entire wall, with the exception of the upper portion and the base. The upper decoration is surmounted by two superimposed horizontal lines painted black. It consists of a row of mirrored motifs on either side of the central motif, which is composed of a geometrical pattern outlined in black and painted blue, with decorated areas in reserve. The main area is adorned with a hanging flower traced in black and painted yellow, with green leaves, and from which hangs an acorn painted in suite; it is bordered by quarter flowers traced in orange. The next motifs are a stylized acanthus leaf painted green with leaves painted yellow and orange; they are bordered by quarter flowers traced in orange. From these quarter flowers hang a garland of polychrome flowers and leaves. The lower part of the main decoration is highlighted by a black painted line from which emerge motifs repeated in mirror image from the center. The central motif consists of small leaves painted green and yellow. These are followed by a stylized acanthus leaf painted in green, yellow and orange. They are separated by blue-painted geometrical motifs featuring, in reserve, a quarter of a flower in orange. The lower part of the wall is adorned with a wide band outlined in black and painted blue; the face features a polylobed motif outlined in black framing the mascarons of the chantepieure. On the sides, the band features vertical tabs in black; all are decorated with the same stylized motif painted in yellow, green and orange. The sides are adorned with a wide

vertical stripe in black and painted blue, with a reserved tongue at the top and base. The upper tongue features a hanging flower and tassel, painted yellow and green, with a half-flower painted orange. The lower tongue features a stylized motif painted yellow and green. The features of the mascarón on the weatherstrip have been outlined in green.

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Date 1891 c

Materials ceramics, fine earthenware

Measurements 45,6 x 8,7 x 20,7 cm

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