

# Dish

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The dish is complete; there is some missing enamel around the rim and a break has been repaired with iron studs. The dish is rectangular-octagonal in shape, with a plain rim. In cross-section, the rim is bulging, the marli is barely sloping towards the bottom; the wall is low and curved towards the bottom, which is flat. On the reverse, the dish has a large, flat base; the wall

is flared and the marli is flared and domed. The body is beige in color and covered with a glossy white glaze. There are slight flaws in the glaze. The support point and bottom of the dish show signs of wear. There are linear wear marks on the inner base. The reverse of the dish features three pairs of drilled holes, into which are inserted the ends of as many rusty iron spikes, made from a double rod ; The decoration is molded and hand-painted in blue underglaze. It is embroidered and floral. The molded decoration is visible on the rim and on the marli: on the rim, it consists of a row of slight swellings perpendicular to the rim, followed by a narrow swelling. The decoration is painted on both the marli and the background. The marli is decorated with a band between two fillets near the edge; this set supports a row of semicircles, while another fillet borders two alternately repeated embroidery elements. Each is made up of mirror-repeated elements, starting from a central element, including a flower with four circular, cross-hatched petals. The background decoration is floral. It consists of a leafy stem topped by a variety of flowers.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 3,6 x 30,5 x 37,7 cm

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Photo by René Bouchard