

Dish

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The dish is complete; some breaks have been repaired with glue. The dish is circular in shape, with a plain rim. In cross-section, the rim is bulging, the marli is almost flat; the wall is high and curved towards the bottom, which is flat. On the reverse, the dish has a large, flat base; the wall is flared and the marli is flared and domed. The body is beige in color and covered with

a shiny white glaze. Three traces of linear, triangular beads are visible under the marli. There are slight flaws in the enamel. The dish is slightly deformed. There is a mark painted in blue under the base: X. The support point and bottom of the dish show signs of wear. There are linear wear marks on the inner base ; The decoration is molded and hand-painted in blue underglaze. It features embroidery and floral motifs. The molded decoration is visible on the rim and on the border. The decoration on the rim consists of a row of slight swellings perpendicular to the rim, while on the marli, it appears as slight swellings perpendicular to the contour and aligned with the concave parts. The decoration is painted on both the marli and the background. The marli is decorated with a band between two fillets near the edge; this set supports a row of semicircles, while another fillet borders two alternately repeated embroidery elements. Each is composed of mirror-repeated elements, starting from a central element, including a flower with four circular, cross-hatched petals. The background decoration is floral. It consists of leafy stems topped with a variety of flowers.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 3,6 x 28,2161 cm

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Photo by René Bouchard

On display