

# Dish

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The dish is complete; there is some missing enamel around the rim and some breaks have been repaired with iron studs. The dish is circular in shape, with an undulating rim. In cross-section, the rim is bulging, the marli sloping towards the bottom and slightly concave; the wall is high and curved towards the bottom, which is flat. On the reverse, the dish has a

large, flat base; the wall is flared and the marli is flared and domed. The body is beige in color and covered with a shiny white glaze. Three traces of linear, triangular beads are visible under the marli. The enamel is slightly flawed. The support point and bottom of the dish show signs of wear. There are linear wear marks on the inner base. The reverse features five pairs of drilled holes into which are inserted the ends of five double-stemmed iron studs, held in place with a white paste ; The decoration is molded and hand-painted in underglaze blue. It is embroidered and floral. The molded decoration is visible on the outline, rim and border. The contour is undulating; the decoration on the rim consists of a row of slight swellings perpendicular to the rim, while on the marli, it appears as slight swellings perpendicular to the contour and aligned with the concave parts. The decoration is painted on both the marli and the background. The marli is decorated with a band between two fillets near the edge; this set supports a row of semicircles, while another fillet borders two alternately repeated embroidery elements. Each is composed of mirror-repeated elements, starting from a central element, including a flower with four circular, cross-hatched petals. The background decoration is floral. It consists of leafy stems topped by a variety of flowers.

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Accession Number 2018.10.999

Date 1770 c

Materials ceramic, white earthenware

Measurements 4,1 x 31,0192 cm

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Photo by René Bouchard