

Dish

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The dish is complete. It is circular with a plain rim. The rim is raised, the marli is wide and inclined towards the bottom, and the high wall curves towards the flat bottom. On the reverse, it rests on a ring-shaped foot, the base of which is unglazed; the bottom is recessed and flat. The foot is pierced by two aligned circular mounting holes, the inside of which is

covered with enamel. The body is beige, and the object is covered with a bluish-white enamel. There are three traces of a pernette in a triangular pattern on the reverse; the decoration is hand-painted in blue and violet. It can be found on the wing, the inner wall and bottom, and on the reverse. The decoration on the wing is surrounded by a double ring in purplish-blue. It consists of a wide braid with three areas of foliage in a floral center, outlined in violet and painted blue; they are separated by an X outlined in violet and adorned with plant motifs painted blue. The junction between the wing and the wall is decorated with a double ring in purplish-blue. The main decoration rests on the inner base, surrounded by a purplish-blue ring. It consists of a central flower surrounded by leafy stems, traced in violet and painted blue. The reverse features a row of two circles with a central pearl and wide, alternating double vertical lines painted in blue.

Accession Number 2018.10.645

Date 1720 c

Materials ceramic, white earthenware

Measurements 4,7 x 30,9132 cm

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Photo by René Bouchard

On display