

Compotier

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The compotier is whole. The compotier is octagonal with a plain contour. In cross-section, the wing is inclined, almost in line with the wall, and also inclined towards the bottom before curving towards the flat bottom. The bottom rests on an annular foot with a truncated cone-shaped cross-section. The body is pinkish-beige in color and covered with a bluish-white

glaze; the foot's support point is unglazed. There are enamel smudges under the compotier, near the rim, as well as a few small holes in the enamel on the reverse. Three traces of linear and triangular pernettes are visible under the wall. The foot is pierced by two aligned circular holes, the inner wall of which is covered with enamel; one of the holes is broken. There is an intaglio mark under the base: 2; the decoration is hand-painted in two-tone. It has been traced and painted in blue underglaze and in red overglaze. It is of the compartmented braid and floral basket type. The decoration is painted on the wing and in the center of the background. The wing is decorated with a blue braid. The braid is decorated with two alternating motifs. One is in reserve on a blue-painted background: it consists of mirrored elements composed of a central half-flower surrounded by two scrolls followed by two quarter-flowers. These flowers are adorned with red radiating lines. The other motif is a latticework drawn in red and trimmed with blue-painted pearls. These two motifs are separated by a half-flower made of red radiating lines with a blue-painted core; it is set in two blue-painted bands, while the sides are in reserve. The background features a flowering basket within a ring. The basket is truncated cone-shaped with a flat swollen base and a flat swollen rim, and rests on a flared base; it is outlined in blue and filled with a red-painted latticework, the basket's latticework being adorned with blue-painted beads; the basket's rendering imitates rattan. From the top of the basket emerges a central half-flower framed by two half-flowers; these are surrounded by leafy plant stems and grapes. The flowers are outlined in blue and partially filled with red radiating lines, while the leaves, curved plant stems and grapes are painted blue. Two red tendrils hang from either side of the basket. The basket is surrounded by a ring of alternating leafy stems and pearls. The curved plant stems are outlined in red, while the beads are outlined in red and painted blue.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 3,8 x 21 x 21 cm

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Photo by René Bouchard

On display