

# Coffee mug

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The cup is complete. It is cylindrical in shape, with a slightly tapered wall at the top, and a straight rim with a tapered top. The base of the wall is rounded and curves towards the sock, which is flat. It rests on a flat, wide, glaze-free ring foot. The underside of the base is recessed and flat. It is fitted with a vertical handle of oval cross-section. There are slight flaws in the inner glaze ; The decoration is hand-painted on glaze in polychrome pink, green, mauve, orange, brown and black, in the Famille rose style, with touches of gilding. The painted decoration is geometric and floral. It is visible under the rim and on the outer wall. Under the rim, the decoration is outlined in orange and painted pink; it consists of two superimposed elements. There is a wide braid with a straight top and wavy sock, trimmed with a beaded latticework traced in red. Beneath the braid is an orange wavy fillet, bordering a row of groups of oblique lines of varying lengths. The decoration on the wall consists of a series of five plant and floral groups arranged on three of the sides. They are composed of groups of leafy and flowering stems. The side walls feature two superimposed groups of wavy stems outlined in brown, trimmed with leaves outlined in black and painted green, and a few flowers, painted pink and orange. The main decoration, on the wall opposite the handle, consists of a group of leafy, flowering stems, similar to those on the walls, to which are added leaves

painted brown with gold highlights and flowers traced in orange and painted gold.

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Accession Number 2018.10.1352

Date 1790

Materials ceramics, fine hard-paste porcelain from China

Measurements 6,6 x 6,133 cm

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Photo by René Bouchard

On display