

Coffee mug

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The cup is complete, with only a few small chips missing from the top of the rim. It is cylindrical in shape. The wall is straight, topped by a straight rim with a tapered top. The cup rests on a flat foot in line with the wall, with a wide, flat, glaze-free base. The bottom is recessed and flat. The glaze on the bottom, near its junction with the foot, has been wiped off. The cup has a vertical ear-shaped handle, folded down at the top. Its lower portion is connected to the base of the wall. Its cross-section is oval, while its face has a wide central groove. The decoration is applied by transfer printing and hand-painted; it is blue in color and features the Fence motif. The painted decoration is under the outer edge: it consists of two superimposed horizontal lines. These lines have run. The printed decoration is visible on the outer wall. It is divided into three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A rock borders the fence on the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending upwards; they are cross-hatched. To the left of the fence is a small terrace made of a wavy line and covered with grass. It joins a long rock with two heads, one of which is topped by three trees, while the other portion is topped by two curved plant stems of reed or bamboo. The other area consists of an elongated, cross-hatched island; this element is blurred. It is surmounted by a hut with a curved straw roof, and adjoined by three trees; a lobed rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island, a stylized plant element and three small emerging rocks stand out. At the top of the island fly two birds, seen in profile to the right. Their wings are pointing down and back.

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Fabricant / Éditeur John Wall, Thomas Flight

Date 1785 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 6,5 x 8,9 x 6 cm

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Photo by René Bouchard