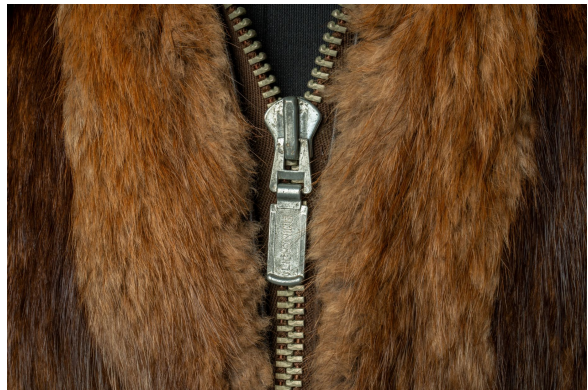


# Coat

<https://collections.pacmusee.qc.ca/en/objects/coat-2021-010/>

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Fur coat (beaver?) made by one of Ontario's Ojibwe bands. The coat is very heavy and soft to the touch. The lining is made of a thick fabric. There are animal claws at the ends of the hood.

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Accession Number 2021.10

Materials fiber, fur, metal

Measurements 80 x 55 cm

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## Historical context

This type of fur-banded coat is found in the Western Arctic. Originating in Alaska, it has spread to Inuit groups in the northern Yukon and Northwest Territories. Similar examples also exist among Dene culture groups in the northern Subarctic. It is a simplified, more

modern example of the traditional parkas.

The hood collar of this coat is made of wolverine fur. A fur with the particularity of not accumulating frost caused by breathing. It's the long-haired part of the animal's chest that's usually harvested for the ruff. The legs at the sock's bottom give weight to the hood and help hold it in place. These tabs can also be tied to protect the chin from the cold. The addition of zippers began in the second half of the 20th century. This made them easier to put on and sell to foreigners.

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Photo by Victor Diaz Lamich