

Carafe

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The decanter is complete, with only a few chips missing from the lip of the neck. It is cylindrical in shape. In cross-section, it is mallet-shaped. The wall is slightly tapered at the top, the shoulder is dropped and the neck is cylindrical and slightly tapered at the top. The neck has an asymmetrical, flat, circular lip. The inside of the neck is frosted. The base is rounded, the bottom is thick and flat, with a slight, centered, shapeless indentation. There are slight flaws in the glass. The decoration is hand-painted in gold. It is visible on the shoulder, on the wall and near the base and is of the vegetal type. The shoulder features a three-register inscription: AD 1760 underlined by a laurel wreath. The wall below the inscription is adorned with two vertical braids with pointed ends and a central flower flanked by a leafy stem. Two similar floral arrangements are found under the ribbons. The base is adorned with three similar horizontal arrangements.

Accession Number 2018.10.926

Date 1780 c

Materials lead-free colorless glass

Measurements 21,8 x 3,591 cm

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Photo by René Bouchard