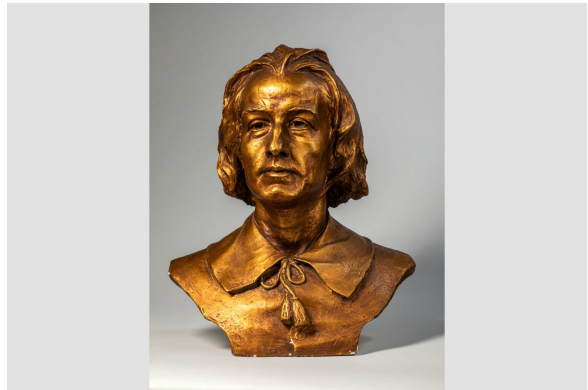
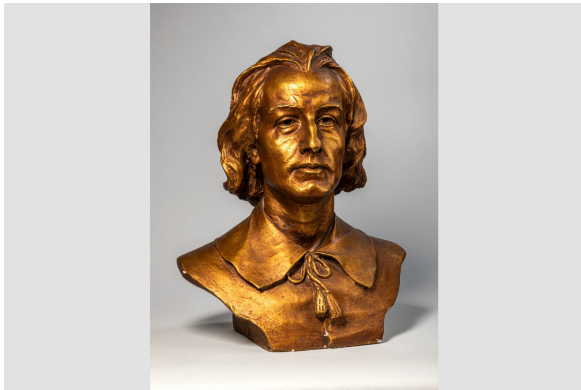


# Bust

<https://collections.pacmusee.qc.ca/en/objects/bust-1992-001/>

Collections / bust



## Bust of Paul de Chomedey sieur de Maisonneuve.

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Accession Number 1992.01

Materials plaster

Measurements 47 x 43 x 25 cm

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### Historical context

In Quebec, at the turn of the 20th century, plaster was widely used for the industrial manufacture of decorative domestic items, such as statues and busts with religious, political and historical connotations.

Renowned sculptors such as Alfred Laliberté and Louis-Philippe Hébert also used the material to create some of their most important works.

This plaster bust of Paul de Chomedey, sieur de Maisonneuve, was sculpted by Alfred Laliberté. It was the first work acquired by Pointe-à-Callière in 1992, the year it opened. A member of the Société Notre-Dame de Montréal, Maisonneuve co-founded Ville-Marie (Montreal) with Jeanne Mance. Driven by a deep religious devotion, the founders and some forty colonists settled on the island of Montreal in 1642 with the aim of establishing a mission for the conversion of the Aborigines, and at the same time laying the foundations for a new society dedicated to God in New France. Although their missionary and mystical project

gradually deviated from its original goal, Maisonneuve and the Montrealers were the founders who helped shape Montreal into the metropolis it is today.

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Photo by Paul Dionne

On display